

FOURTH SUNDAY AFTER THE EPIPHANY - C

We must not try to manipulate, but rather submit to and follow the will of God in all of life.

Collect:

We learn everyday of your concern for our welfare from even before the cradle and beyond the grave. Every good gift comes to us from above, but we must labor here even when life becomes difficult, just as you did.

Scripture Lessons and Related Music

PSALM: - Ps. 71:1-6 Prayer for lifelong protection and help.

Hymns:

769	<i>God Is My Strong Salvation</i> (vs. 4 from MH69: 178)

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Our God Is a Rock</i>	Katherine K. Davis	SATB; Summey-Birchard / Warner Bros.	E

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Bryn Calfaria</i>	Ralph Vaughan Williams; (<i>Three Chorale Preludes on Welsh Tunes</i>), E.C. Schirmer	

FIRST LESSON: - Jer. 1:4-10 God called the prophet even before he was born.

Hymns:

624	<i>Called Together and United</i>
MH69: 71	<i>Light of the World, Come Nigh and Bless</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Be Thou Faithful Unto Death</i>	Erbe/Köpe	SATB; Moravian Music Foundation	M
<i>O Lord, Thou hast formed my every part</i>	J. S. Bach	(<i>Concord Anthem Book</i>)	

Creative Idea:

Commission creative artists in the congregation to express in their various media the witness of the prophet Jeremiah: although God's call on his life was by no means "comfort and ease," his obedience brought him protection, honor, and reward; may we, the people of God, in these challenging and discomfoting times seek God's will and power, that we, rather than be conformed to the world, be transformed as his light to the world and be rewarded as good and faithful servants.

SECOND LESSON: - I Cor. 13:1-13 Love is the best gift of the Holy Spirit.

Hymns:

474	<i>Love Divine, All Loves Excelling</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Gift of Love</i>	Hopson	SATB (2 pt. available); Agape HH-3922	E
<i>Greater Love Hath No Man</i>	John Ireland	SATB/Bass solo; Galaxy 1.5030.1, 1912	
<i>I Sat Down Under His Shadow</i>	Edward Bairstow	SATB; Oxford 43.002, 1925	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Andante sostenuto</i>	Charles M. Widor; (<i>Gothic Suite</i>)	

Creative Idea:

Build and strengthen fellowship in your choir and congregation by challenging members to create a valentine based on this love chapter for specific individuals or even the church and church staff as a whole! Reflect on Psalm 136 as an Old Testament corollary for I Cor. 13. Write a new song and/or liturgy based on these revelations. The Eugene Patterson translation of the refrain of Psalm 136 is particularly refreshing (and would be especially effective with children in worship or worship preparation): "...His love never quits!"

GOSPEL LESSON: - Luke 4:21-30 Nazareth rejects the universal mission of Jesus, but he must go forward.

Hymns:

661	<i>You Are the Way</i>
790	<i>Guide Me, O My Great Redeemer</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Lead Me, Lord</i>	Samuel Sebastian Wesley	(adaptable as solo or quartet)	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>I Am Thine, O Lord</i>	Emma Lou Diemer; (<i>Preludes to the Past</i>); Lorenz	
<i>If Thou But Trust in God to Guide Thee</i>	J.S. Bach; (<i>Orgelbüchlein</i> ; or <i>Schubler Chorales</i>)	

Creative Idea:

Compose a responsorial litany for choir and congregation with the refrain “Trust in the Lord with your heart, and lean not to your own understanding.”

Other Music Suitable for the Day

Hymns:

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Canonbury</i>	Thomas R. Pearce; (<i>Concordia Hymn Prelude Series 21</i>); Concordia 97-5736	646; MH69:394
<i>Darwall</i>	Healey Willan; (<i>Thirty-six Short Preludes and Postludes</i>); C. F. Peters	630
<i>Hyfrydol</i>	Paul Manz; (<i>Ten Chorale Improvisations 1</i>); Concordia 97-4554	429
<i>Partita on Gaudeamus pariter</i>	Brian Henkelmann; Concordia 97-6113	525; MH69:258

Creative Ideas

OTHER ENRICHMENT FOR WORSHIP: