

## THIRD SUNDAY AFTER THE EPIPHANY - C

*The proclamation of the Kingdom is the work of all of us in every time and situation.*

### Collect:

We are filled with joy and unity when we accept you and you bless us. But when we doubt and reject you we are brought low. Open our hearts to accept love.

### Scripture Lessons and Related Music

#### **PSALM: Ps 19 God's glory in creation and in the Law.**

#### Hymns:

529	<i>Praise, My Soul, the King of Heaven</i>
530	<i>Praise to the Almighty, the King of Creation</i>
544	<i>Joyful, Joyful We Adore You</i>

#### Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>King of Glory, King of Peace</i>	Margaret V. Sandresky	Unison; Brodt Music 544; 1961	M
<i>Praise, My Soul, the King of Heaven</i>	Mark Andrews	SATB; G. Schirmer 7406; 1930	
<i>The Glory of the Lord</i>	Benedetto Marcello	SAB; Carl Fischer CM7978	M
<i>The Heavens Are Telling (The Creation)</i>	Haydn	SATB & STB Trio	D

#### Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Lobe den Herren, den almächtigen Gott (Praise to the Lord, the Almighty)</i>	Johann Gottfried Walther	
<i>Psalm 19</i>	Benedetto Marcello; H.W. Gray/Warner Bros. GSOC 00028	

#### **FIRST LESSON: Nehemiah. 8:1-3, 5-6, 8-10 The understanding of the Law brings joy and strength to the people.**

**Hymns:**

734	Be Present with Your Servants, Lord

**Service Music:**

Introit - Hymn 821	<i>This Day Is Holy to the Lord</i>
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**Anthems:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Psalm of Joy</i>	Choplin	Monard Music 10/1455M; SATB	M
<i>Psalm I</i>	Charles G. Vardell, Jr.	( <i>A Moravian Anthem Book</i> , ed. Boeringer); Brodt Music Co., 1983	M

**Solos:**

<i>The Call</i>	Ralph Vaughan Williams	( <i>Five Mystical Songs</i> ); Galaxy
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**Organ Repertoire:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Herr Jesus Christ, dich zu uns wend' (Lord Jesus Christ, Be Present Now)</i>	J. S. Bach; Orgelbüchlein; Leipzig 18 (Peters and Kalmus Vol. VI)	MBW734

**SECOND LESSON: I Cor. 12:12-31a Christ's Spirit makes us members of his body and unites us with one another.**

**Hymns:**

675	<i>What Brought Us Together</i>

**Anthems:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Draw Us in the Spirit's Tether</i>	Harold Friedell	SATB H.W. Gray CMR 2472-(7), 1957	M,D
<i>Many Gifts, One Spirit</i>	Allen Pote	SATB (also SSA & SAB); Coronet Press/Presser, 1986	M
<i>One Faith, One Hope, One Lord</i>	Courtney	Sacred Music Press S-462; SATB	M
<i>The Fruit of the Spirit</i>	Geisler	Boosey & Hawkes 5892; SATB and flute; (MMF)	M

**Organ Repertoire:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>

**Creative Idea:**

Following the reading of this lesson, two hymn stanzas would make a stirring “heart response” from the congregation: MBW: 511 - The Church’s One Foundation vs. 4 “Yet she on earth has union...” MBW 673 or MH69: 489 - vs.4 “O that such may be our union”

**GOSPEL LESSON: - Luke 4:14-21 Jesus returns home to Nazareth; the reception is hostile.**

**Hymns:**

263	<i>Hail to the Lord's Anointed</i>

**Anthems:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Allelu, Jahweh</i>	Betty Pulkingham	2-pt. Treble:Hope C002, 1972	E
<i>Christ is the World's True Light</i>	Stanton	( <i>Oxford Easy Anthem Book</i> ); Oxford University Press; Unison with descant	E
<i>The Spirit of the Lord</i>	Carlton Young	SATB; Hope F 967, 1981	

**Organ Repertoire:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
"Nun bitten wir, den heil'gen Geist" (Now reveal Yourself to us, Holy Spirit)	Diderik Buxtehude; Kalmus	

**Creative Idea:**

As a "heart response" to this lesson sing (as a solo, choir or congregational response) MH69: 342, vs. 3 "Anoint me with Thy heavenly grace..." or MH69 226, vs. 3 "Anoint our heart and cheer each face..."

***Other Music Suitable for the Day***

**Hymns:**


**Anthems:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

**Organ Repertoire:**

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Beach Spring</i>	David Cherwien; ( <i>Interpretations 7</i> )	688
<i>Dennis</i>	Gerhard Krapf ( <i>In Christian Love</i> ); Sacred Music Press	680; MH69:485
<i>Hymn to Joy</i>	Kevin J. Sadowski; ( <i>Laudate</i> ); Concordia 97-6487	544; MH69:169
<i>Land of Rest</i>	Charles Callahan; ( <i>Laudate</i> ); Concordia 97-6487	785; MH69:32
<i>Nicaea</i>	Gerhard Krapf; ( <i>Organ Improvisation</i> ) Augsburg Publishing 11-9310	381; MH69:151
<i>Terra Beata</i>	Emma Lou Diemer; ( <i>Preludes to the Past</i> 2) Sacred Music Press; KK475	456; MH69:165
<i>Voluntary on the Doxology (Old Hundredth)</i>	Henry Purcell; ( <i>Ceremonial Music for Organ</i> ) Mercury Music	551

## ***Creative Ideas***

This would be a great Sunday to celebrate missions with a Lovefeast.

This would be a great opportunity for the band to perform *The Heavens Are Telling (The Creation Hymn)* by Beethoven.

Have talented musicians and poets in the church write a modern psalm using Psalm 19 as a model, aiming for simplicity and accessibility in a chant or folk song style; enhance this creation with liturgical dance.

Give your choir a spiritual and artistic growth “spurt” by aspiring to do some selections from Haydn’s *Creation*.

### **OTHER ENRICHMENT FOR WORSHIP:**