

SECOND SUNDAY OF ADVENT - C

Rejoice and give thanks for the announcement that God's redemption draws near.

Collects:

Lord Jesus, as we contemplate your life and work, help us to find those things that changed hearts, lives, and the direction of the world itself. Help us to see the pure and blameless motives that bring down the mighty and lift up the lowly. Amen.

Jesus, the Only Hope of the World, increase our faith in you, our love of you, and our joy in you during this season of waiting, longing, and preparation. Continue to reveal and to nurture the gifts of your people and to confirm your calling on our lives as we contemplate the true meaning of righteousness, holiness, and redemption that is given to us by the grace of God, our Father. By the power of your Holy Spirit, set us free to worship you in spirit and in truth this day and forever. Alleluia! Amen!

Scripture Lessons and Related Music

CANTICLE: Luke 1:68-79 Zechariah's song of praise for the deliverance of God for his People

Chant

231	<i>Benedictus</i>
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Metrical

PH: 601 & 602	<i>Blest Be the God of Israel</i>
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Hymns

261	<i>Let the Earth Now Praise the Lord</i>
262	<i>Come, O Long-Expected Jesus</i>
271	<i>Let All Mortal Flesh Keep Silence</i>
274	<i>O Come, O Come Immanuel</i>
460	<i>Great Is Thy Faithfulness</i>
474	<i>Love Divine, All Loves Excelling</i>
475	<i>Christ, Whose Glory Fills the Skies</i>
492	<i>Come Down, O Love Divine</i>
588	<i>Soul, Adorn Yourself with Gladness</i>
709	<i>How Firm a Foundation</i>

Anthems

Title	Comp./Arr.	Details	Diff.
<i>Song of Zechariah</i>	Hopson	Unison, Flammer FA-5018	E
<i>The People That in Darkness Wandered</i> *	Johannes Herbst	SATB, H.W. Gray GMCM00005, Strings, 1954	M

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* - available in Southern Lending Library (Managed by the MMF); MH 69 - Hymnal of the Moravian Church, 1969; PH - Presbyterian Hymnal, 1990; TH40 - The Hymnal 1940; UMH89 - United Methodist Hymnal, 1989; Diff.: E - Easy, M - Medium, D - Difficult

Solo

<i>The People that walked in darkness</i>	Handel	(<i>Messiah</i>), Bass
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FIRST LESSON: Malachi 3:1-4 The deliverance of God’s people draws nigh with the clarification of the power of purification in the light of the Lord’s holiness.

Hymns

344	<i>Prepare the Royal Highway</i>
474	<i>Love Divine, All Loves Excelling</i>
709	<i>How Firm a Foundation</i>

Tune: Hanover [O Spirit divine, empower our praise!/Refine us, O Lord, Thou Ancient of Days!/Our wills we surrender to Thy will alone;/In true adoration we bow at Thy throne!] Text: Susan Bates

Anthems

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Solos

<i>But who may abide the day of his coming?</i>	Handel	(<i>Messiah</i>), Bass, Alto, or Soprano; Watkins Shaw/Novello edition
<i>Comfort ye my people</i>	Handel	(<i>Messiah</i>), Tenor

Organ Repertoire

<i>Antiphon III</i>	(Fifteen Organ Pieces Based on Antiphons)	Belwin Mills
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SECOND LESSON: Philippians 1:3-11 Thanksgiving and rejoicing for the ministry of love in shepherding souls in Christ Jesus until he comes again in glory to claim his own.

Hymns

448	<i>Let All Things Now Living</i>
559	<i>Lord, Dismiss Us with Your Blessing</i>
648	<i>Son of God, Eternal Savior</i>
TH40: 463	<i>O Thou Who Camest from Above</i>

Anthems

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Allelu Yahweh</i>	Betty Pulkingham	Hope Publishing Co., #C002	E
<i>Recollection of Joy</i>	Butler	SATB, Beckenhorst BP1347	M
<i>The Gift of Love</i>	Hal H. Hopson	Hope Publishing Co., #CF 148	E

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Solo

<i>Song of Devotion</i>	John Ness Beck	High or Low Voice; G. Schirmer
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Organ Repertoire

<i>Herr Christ, Der Ein'ge Gottes Sohn (Lord Christ, the Only Begotten Son of God</i>	J. S. Bach	<i>Orgelbüchlein</i>
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GOSPEL LESSON: Luke 3:1-6 John the Baptist's cry for the preparation of repentance necessary for receiving the salvation offered in Christ Jesus, who is surely coming in might and in power.

Hymns

264	<i>Comfort, Comfort Now My People</i>
267	<i>On Jordan's Bank the Baptist's Cry</i>
270, 273	<i>Once He Came in Blessing</i>
344	<i>Prepare the Royal Highway, without verse 2</i>
PH: 13	<i>Prepare the Way</i>

Anthems

Title	Comp./Arr.	Details	Diff.
<i>And the Glory of the Lord</i>	Handel	<i>(Messiah)</i> , SATB	M
<i>Advent Message</i>	Martin How	Unison or 2-3 pt., Boosey & Hawkes OCTW0161	E
<i>Comfort, Comfort</i>	John Ferguson	Augsburg 11-2381, Opt. Instruments, 1987	ME
<i>Every Valley</i>	Beck	SATB, Beckenhorst Press BP1040	E
<i>Prepare the Way of the Lord</i>	Mozart/Hopson	2-3 pt., Choristers Guild CGA624, 1993	E

Solo or Anthem

<i>Prepare Ye the Way of the Lord</i>	(from the musical <i>Godspell</i>)
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Solo

<i>Comfort Ye & Ev'ry Valley Shall Be Exalted</i>	Handel	<i>(Messiah)</i> ; Tenor
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Organ Repertoire

Title	Comp./Arr.	Hymn Ref.
<i>Gottes Sohn Ist Kommen</i>	J. S. Bach (<i>Orgelbüchlein</i>)	270

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Other Music Suitable for the Day

Anthems

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>O That Salvation For Israel Would Come</i> *	J.C. Geisler	SSTB or SATB, Boosey & Hawkes 5706, 1969	

Service Music:

Prepare the Way of the Lord UMH 89-207

Organ Repertoire

<u>Title, Comp./Arr., Refs.</u>	<u>Hymn Ref.</u>
<i>Beecher</i> , Emma Lou Diemer, (<i>Preludes to the Past</i>), Sacred Music Press KK459-18	474; MH69: 364
<i>Bereden väg för herran</i> , G. Winston Cassler, (<i>Concordia Hymn Prelude Series, Vol. 1</i>), Concordia 97-5536	344
<i>Cassel</i> , Robert J. Powell, (<i>Christian Hearts in Love United</i>), Broadman Press 4570-52	262; MH69:58
<i>Foundation</i> , Sam Batt Owens, (<i>Concordia Hymn Prelude Series, Vol. 25</i>), Concordia 97-5740	709; MH69: 535 (metric)
<i>Freu dich sehr</i> , Georg Boehm, (<i>The Church Organist's Golden Treasury, Vol. 1</i>), Oliver Ditson 264	264; MH69: 46 (metric)
<i>Pastorale on "Monkland"</i> , Karl Kroeger, (<i>Three Pieces on Chorales of John Antes</i>), Boosey and Hawkes	261; MH69:57
<i>Picardy</i> , David N. Johnson, (<i>Deck Thyself, My Soul with Gladness</i>), Augsburg 11-9157	271; MH69:67
<i>Schmücke dich</i> , G. P. Telemann, (<i>Twenty Easy Choral Preludes</i>), Belwin Mills	588; MH69: 374
<i>Veni Emmanuel</i> , Alec Wyton, (<i>A Little Christian Year</i>), Carl Fischer	274; MH69:68

Creative Ideas

Present a section of *Messiah* by Handel including the selections mentioned and conclude the presentation with *And the Glory of the Lord* for choir.