

FIRST SUNDAY AFTER THE EPIPHANY - C

The Baptism of our Lord

Collect:

You have been with us all of our lives, Lord. You seek us in the storm or in our ignorance, to restore us and give us the gift of all gifts, the Lord Jesus.

Scripture Lessons and Related Music

PSALM: Ps 29 The Lord brings peace in the middle of the storms of life.

Hymns:

529	<i>Praise, My Soul, the King of Heaven</i>
530	<i>Praise to the Lord, the Almighty</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Glory to God in the Highest</i>	Christian Gregor	<i>(The Prince of Peace Is Come)</i> ; C. Fischer 05054	
<i>Praise My Soul, the King of Heaven</i>	Mark Andrews	<i>(Schirmer's Church Choir Book)</i> SAB;G. Schirmer,1958	

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>In Dir Ist Freude (In Thee Is Joy)</i>	J. S. Bach; Peters or Kalmus Vol. V, VII or <i>Orgelbüchlein</i>	
<i>Lobe den Herr'n, die Almächtigen Gott (Praise to the Lord, the Almighty)</i>	Johann Gottfried Walther;	530

FIRST LESSON: Isaiah 43:1-7 God seeks and restores his people.

Hymns:

709	<i>How Firm a Foundation</i>
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Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Be Not Afraid</i>	Courtney	SATB; Beckenhorst 1388	M
<i>Springs in the Desert</i>	Jennings	SATB, Tenor Solo; H.W. Gray GCMR580, 1920	
<i>The Eyes of All</i>	Jean Berger	SATB; Augsburg 11-1264, 1959	M

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Springs of Salvation</i>	Margaret V. Sandresky	616

SECOND LESSON: Acts 8:14-17 The laying on of hands in blessing.

Hymns:

167	<i>Come Holy Spirit, Come in Visitation</i>
492	<i>Come Down, O Love Divine</i>
494	<i>Breathe on Me, Breath of God</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Draw Us in the Spirit's Tether</i>	Harold Friedell	SATB; H.W. Gray CMR 2472-(7)	M
<i>Send Out Thy Spirit</i>	Schuetky/Holler	SATB; H.W. Gray 1483	D
<i>The Gift of Love</i>	Hal H. Hopson	2 pt.; Hope CF 148,1972	E

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Holy Spirit, Truth Divine</i>	Theodore Liley Clemens	
<i>Komm, heiliger Geist (Come, Holy Spirit)</i>	J.S.Bach; settings of Buxtehude (Hedar vol. IV), (Peters and Kalmus vol. V and VII)	

GOSPEL LESSON: Luke 3:15-17, 21-22 At his baptism Jesus receives the Holy Spirit.

Hymns:

321	<i>Christ, When for Us You Were Baptized</i>
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Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>The Baptism of Our Lord</i>	Callahan	Unison; Morning Star 50-2003	E
<i>The Fruit of the Spirit</i>	Johann Geisler	SATB; Boosey & Hawkes 5892; flute	MD
<i>This is My Beloved Son</i>	Nystedt	SAB; Concordia 98-1805	M

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Chorale, Variations, and Finale</i>	Maurice Durufle	
<i>Komm, Gott, Schopfer, heil'gen Geist (Come, God, Creator, Holy Spirit)</i>	J. S. Bach; Peters and Kalmus vol. V, VII	
<i>Veni, Creator Spiritus (Come, Holy Spirit) versets</i>	Nicholas de Grigny	

Other Music Suitable for the Day

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Caithness</i>	Healey Willan (<i>Thirty-six Short Preludes 1</i>); C. F. Peters 6161	321
<i>Down Ampney</i>	Wilbur Held (<i>Hymn Preludes for the Pentecost Season</i>); Concordia 97-5517	492
<i>St. Georges, Windsor</i>	Gerhard Krapf; (<i>Sing and Rejoice 4</i>); Sacred Music Press	426

Creative Ideas

OTHER ENRICHMENT FOR WORSHIP:

To the tune of St. Elizabeth or Crusaders' Hymn:

Come, Holy Spirit, cleanse and empow'r us; Fill us with Thy holy truth and love;
 That in Thy perfect will, With grace Thy church fulfill, Now and unto Thy courts above!
 Come, Holy Spirit, seal Thou our covenant; We yield our hearts and our lives to Thee!
 Do Thou protect us, restore, and bless us, Now and to all eternity!
 Susan Bates (1991)

Have a covenanting service with laying on of hands seeking the baptism of the Holy Spirit for the empowered Christian life--to live and to love as the Lord would so have us do. This could be "sealed" with Holy Communion or Lovefeast or could be accompanied by an appropriate flow of hymns as in the Singstunde tradition.