

FIRST SUNDAY AFTER CHRISTMAS - C

God's people are invited to grow spiritually through regular worship and learning within Christ's Body, the Church.

Collects:

Almighty and eternal God, you let the aged Simeon see his hope fulfilled and granted to him the privilege of seeing the Savior and holding him in his arms. Grant that we may also know and praise your Son, and by your mercy live and die in peace through him, our Lord. Amen.

Help us to grow morally and spiritually with our family in our daily lives. Give us compassion, kindness, and forbearance as we deal with one another, always remembering with grateful hearts that you have forgiven us. Teach us to sing with true thanksgiving in the name of Jesus. Amen.

Scripture Lessons and Related Music

PSALM: Ps 148 All created things, including humankind, are urged to come together and shout praises to the Lord.

Metrical:

<i>Let the Whole Creation Cry</i>	PH: 256
<i>Praise the Lord! O Heavens</i>	LBW: 540
<i>Praise the Lord of Heaven!</i>	LBW: 541

Hymns:

298	<i>Christ the Lord, the Lord Most Glorious</i>
454	<i>Praise the Lord! You Heav'ns Adore Him</i>
544	<i>Joyful, Joyful, We Adore You</i>
549	<i>Let There Be Praise</i>

Anthems:

Title	Comp./Arr.	Details	Diff.
<i>Creating God, Your Fingers Trace</i>	Walter L. Pelz	Mixed, Agape HSA 104; Flute, 1985	E
<i>Praise Ye the Lord of Hosts</i>	Camille Saint-Saens	(Christmas Oratorio)	
<i>Psalm 148</i>	Clausen	SATB, Mark Foster MF267	D

Organ Repertoire:

Title	Comp./Arr.	Hymn Ref.
<i>Laudation</i>	Gilbert M. Martin	
<i>Lobe den Herr'n (Praise to the Lord, the Almighty)</i>	Johann Gottfried Walther	530

FIRST LESSON: 1 Samuel 2:18-20, 26 The boy Samuel, God's answer to Hannah's prayers, served the Lord in his temple and grew in favor with the Lord and his people.

Hymns:

294	<i>Joy to the World, the Lord is Come</i>
295	<i>Hark! The Herald Angels Sing</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Service Music:

Lead Me, Lord Samuel S. Wesley UMH-473, or Baptist Hymnal 1956

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Variations on "Morning Star"</i>	Margaret V. Sandresky	281

SECOND LESSON: Colossians 3:12-17 God loves his people whom he has chosen and pleads with them to love one another as part of Christ's Body, the Church.

Hymns:

297	<i>Silent Night, Holy Night</i>
397	<i>In Essentials Let Us Be United</i>
505	<i>O Word of God Incarnate</i>
532	<i>When in Our Music God Is Glorified</i>
585	<i>May the Mind of Christ My Savior</i>
638	<i>Forth in Your Name, O Lord, I Go</i>
693	<i>Lord, Make Us Servants of Your Peace</i>
785	<i>Where Charity and Love Prevail</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Canticle of Fellowship</i>	Courtney	SATB, Beckenhorst Press, Inc. BP1349; Opt 3 Oct. Handbells	M
<i>For love shall be our song</i>	Douglas E. Wagner	Unison, Choristers Guild CGA-389; Opt. Flute,1987	OC
<i>The Gift of Love</i>	Hal H. Hopson	Unison & 2-part, Hope Publishing CF148	E

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Liebster Jesus, Wir Sind Hier (Blessed Jesus, We Are Here) (Orgelbüchlein)</i>	J. S. Bach	
<i>Trio Sonata II: Largo</i>	J. S. Bach	

GOSPEL LESSON: Luke 2:41-52 As a boy, Jesus was a part of a family which regularly celebrated and fulfilled the obligations of worship and learning in the temple.

Hymns:

287	<i>Break Forth, O Beauteous Heav'nly Light</i>
314	<i>In His Temple Now Behold Him</i>
318	<i>Within the Father's House</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>
<i>Lord, I Hold Most Dear</i>	C.G. Geisler	SATB, Hinshaw HMC 1184; 2 Fl., 2 Horns, Strings, 1986	M
<i>O Taste and See</i>	Ralph Vaughan Williams	SATB, Oxford, 1933	E
<i>We Saw His Glory</i>	Mauersberger/Bunjes	<i>A Second Morning Star Choir Book</i> , Thomas, Unison & 2 part, Concordia 97-4702	E

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Christum Wir Sollen Loben Schon, (Orgelbüchlein)</i>	J. S. Bach	

Other Music Suitable for the Day

Hymns:

280	<i>Immanuel, to You We Sing</i>
292	<i>Once in Royal David's City</i>

Anthems:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Details</u>	<u>Diff.</u>

Organ Repertoire:

<u>Title</u>	<u>Comp./Arr.</u>	<u>Hymn Ref.</u>
<i>Antioch (Laudate) Concordia 97-6487</i>	Hugo Gerhke	294; MH69: 82
<i>Festive Fanfare on "Angels We Have Heard on High (Six Solos for Advent and Christmas) H. W. Gray</i>	David Lasky	288; MH69: 78
<i>In dulci júbilo (Variations on "In dulci júbilo") Concordia 97-6011</i>	James Engel	291; MH69: 80
<i>Irby (Concordia Hymn Prelude Series, Vol 4) Concordia 97-5539</i>	Donald Johns	292; MH69: 81

Creative Ideas

Weave a post-Christmas tapestry of select stanzas of carols that epitomize the ecstatic praise and mystical tenderness of the season, for example:

O Come, All Ye Faithful verses 1 and 4 (changing "this" to "that" "happy morning")

Morning Star verses 3 and 4

Good Christian Men, Rejoice verses 2 and 3

Angels We Have Heard On High - Come, renew your love for Him: Jesus Christ, Who set you free! Cast off fear and doubt and shame! Live in grace eternally! GLORIA!

OTHER ENRICHMENT FOR WORSHIP: