

# FIRST SUNDAY OF ADVENT - C

*The words of God's prophets find their fulfillment in the coming of Christ.*

## Collect:

We are grateful, Lord, for the plan of salvation you have for each of us. We are thankful that you loved the world enough to send your son Jesus, and that he is coming again. As we remember your mighty acts of old, give us grace to celebrate the victory when he returns to us. Amen.

## ***Scripture Lessons and Related Music***

**PSALM: Ps. 25:1-10 If we are faithful the Lord will forgive and remember us in our need.**

### Responsorial

Vs. 4-10 from <i>10 Psalms</i>	Hal H. Hopson	Hope Publishing HH3930, 1986
Page 47, <i>Psalm Refrains and Tones</i>	Hal H. Hopson	Hope Publishing

### Hymns

256	<i>Rejoice, Rejoice, Believers</i>
261	<i>Let the Earth Now Praise the Lord</i>
460	<i>Great Is Thy Faithfulness</i>
728	<i>Lead Me, Guide Me</i>
764	<i>Lord Jesus, Think On Me</i>

### Anthems

<b>Title</b>	<b>Comp./Arr.</b>	<b>Details</b>	<b>Diff.</b>
<i>Prayer for Guidance</i>	Allen Pote	Unison/ 2 pt. Hinshaw HMC-244, 1977	E
<i>Lord I Lift My Soul To You</i>	Handel/Hopson	2 pt mixed. Choristers Guild CGA-440	E
<i>Show Me Thy Ways</i>	Walter L. Pelz	SATB, ob.&guitar. Augsburg 11-0642, 1970	M
<i>Call to Remembrance</i>	Richard Farrant	SATB. Oxford TCM60B, 1978	M
<i>I Waited for the Lord</i>	Felix Mendelssohn	SATB, S I, S II solos. (Duet available)	
<i>Lord, Make Me to Know Thy Ways</i>	Byrd/Lovelace	SATB. Concordia 98-2935	M
<i>My Soul Longs for You O God</i>	Beethoven/Hopson	SAB. HW Gray GCMR 3442	M

### Solo

<i>Lead Me In Thy Truth</i>	J. F. Peter	<i>Ten Sacred Songs</i> , C.F. Peters 6084, sop, str or organ.
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**Service Music**

<b>Title</b>	<b>Comp./Arr.</b>	<b>Details</b>	<b>Diff.</b>
<i>Cast thy burden upon the Lord</i>	Felix Mendelssohn	<i>(Elijah)</i> SATB	E
<i>Feed Us, Jesus</i>		MBW 418, especially verse 2 (Lead us, Jesus...)	
<i>Lead Me, Lord</i>	Samuel Sebastian Wesley	The United Methodist Hymnal (1989) #473	

**FIRST LESSON: Jer. 33:14-16 God will keep his promises of redemption.**

**Hymns**

278	<i>How Bright Appears the Morning Star</i>
468	<i>The God of Abraham Praise</i>
641	<i>I, the Lord of Sea and Sky</i>

**Anthems**

<b>Title</b>	<b>Comp./Arr.</b>	<b>Details</b>	<b>Diff.</b>
<i>Lo, How a Rose E'er Blooming</i>	Carter	3 Pt Mixed. Somerset Press AD 2017	E
<i>Lo, How A Rose E'er Blooming*</i>	Michael Praetorius	SATB	E
<i>Lo, How a Rose Is Growing</i>	Setting: Joel Martinson	SAB. Augsburg 12-400003, 1995	D
<i>Surely It Is God Who Saves Me</i>	David Ashley White	2 part, opt fl., Augsburg 11-2357 1982	E

**Solo**

*I Will Make an Everlasting Covenant with You* from *Three Sacred Songs for Soprano* (or Tenor)- J. F. Peeter Boosey and Hawkes - lending library of the Moravian Music Foundation

**Service Music**

MBW page 183 - *We Covenant with Hand and Heart*

**Organ Repertoire**

Any setting of MBW 278 - *How Bright Appears the Morning Star*

**SECOND LESSON: I Thess. 3:9-13 Paul prays that love may increase as the time for Christ's coming draws near.**

**Hymns**

259	<i>Jesus Comes with Clouds Descending</i>
266	<i>People in Darkness Are Looking for Light</i>
673	<i>Christian Hearts, In Love United</i>
675	<i>What Brought Us Together</i>

**Anthem**

<b>Title</b>	<b>Comp./Arr.</b>	<b>Details</b>	<b>Diff.</b>
<i>Beloved, Let Us Love One Another</i>	Brown	SATB. Psaltry Publications PS 33	M

**GOSPEL LESSON: Lk. 21:25-36 Christ's return will be in the midst of strange signs. These will help us to**

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\* available in Southern Province Lending Library(Managed by the MMF); MH 69 - Hymnal of the Moravian Church, 1969; OT - Old Testament;

Diff.: E - Easy, M - Medium, D - Difficult

**be prepared. Keep us from careless habits that we may be able to stand before the Lord Jesus.**

**Hymns**

257	<i>The King Shall Come</i>
258	<i>Wake, Awake, for Night is Flying</i>
259	<i>Jesus Comes with Clouds Descending</i>
263	<i>Hail to the Lord's Anointed</i>
264	<i>Comfort, Comfort Now My People</i>
197(MH 69)	<i>Thou Didst Leave Thy Throne and Thy Kingly Crown</i>

**Anthems**

<b>Title</b>	<b>Comp./Arr.</b>	<b>Details</b>	<b>Diff.</b>
<i>Zion at Thy Shining Gates</i>	Scott	SATB Concordia 98-2898	M
<i>Thou Shalt Know Him When He Comes</i>	Hal H. Hopson	SATB	M

**Organ Repertoire**

Any settings or improvisations on MBW 258 - *Wake, Awake, for Night Is Flying*, known in the original German as "*Wachet auf, ruft uns die Stimme*". J. S. Bach's setting from the Schubler Chorales can be found in the J.S. Bach Orgelwerke Volume VII, published by Peters. It can also be adapted for instruments and voices.

***Other Music Suitable for the Day***

**Hymns**

58	<i>We Long for Mighty Signs of God</i>
260	<i>Rejoice, Rejoice, the Kingdom Comes</i>
262	<i>Come, O Long-Expected Jesus</i>
265	<i>Savior of the Nations, Come</i>
270	<i>Once He Came in Blessing (Alternate tune – Hymn 273)</i>

**Anthems**

<b>Title</b>	<b>Comp./Arr.</b>	<b>Details</b>	<b>Diff.</b>
<i>An Advent Processional</i>	Donald Pearson	U./2 pt., percussion. Aureole Editions AE63	E
<i>Wondering</i>	Jane Marshall	2 pt. mixed, handbells. Hope Publishing RS7702	E
<i>Hosanna*</i>	Edward W. Leinbach	Mixed double chorus. Brodt 1004, 1957	M
<i>Blessed Are Those Servants</i>	David Hurd	2 pt. mixed, brass. Augsburg 11-10459, 1994	M
<i>E'en So Lord Jesus Quickly Come</i>	Paul Manz	SATB, SA, SSA, TTBB Concordia 98-1054	D

**Solo**

*I Will Make an Everlasting Covenant with You, J. F. Peter*

**Duet**

*Harken, Stay Close To Him\* J.F. Peter; 2 high voices. C. Fischer CM7900*

**Organ Repertoire**

<b>Title</b>	<b>Comp./Arr.</b>	<b>Hymn Ref.</b>
<i>Nun komm der Heiden heiland (Orgelbüchlein, Leipzig)</i>	J. S. Bach	265; MH69: 93, 472
<i>Fugue on the Magnificat, "Meine Seele erhebt den Herrn"</i>	J. S. Bach	
<i>Wachet auf, ruft uns die Stimme (Schubler)</i>	J. S. Bach	258; MH69: 206
<i>Herr Christ, der ein'ge Gottes Sohn (Orgelbüchlein)</i>	J. S. Bach	
<i>Nun komm der Heiden Heiland</i>	Buxtehude	265
<i>Magnificat primi toni</i>	Buxtehude	
<i>Wie schon leuchtet der Morgenstern</i>	Buxtehude	188, 278; MH69: 52
<i>Partita on "Nun komm der Heiden Heiland"</i>	Hugo Distler	265; MH69: 206
<i>Partita on "Wachet auf. . ."</i>	Hugo Distler	258

**Trumpet Solo**

*Lo, How a Rose E'er Blooming - Brahms, Christmas Majesty, Hope 313, 1995*

## **Creative Ideas**

J. S. Bach's Cantata 61, based on "Nun komm der Heiden Heiland" (*Savior of the Nations, Come*) is accessible to the experienced choir. Soprano and tenor soloists and chamber ensemble are required. Two choruses are included: a regal overture setting of "Nun komm..." and a finale using the last phrases of "Wie schon leuchtet der Morgenstern" (*How Bright Appears the Morning Star*). This not only uses two powerfully appropriate hymns of the day but also spans Advent and Epiphany (with the Star imagery of Epiphany, as the revelation of the Messiah to the Wise Men signifies that God's Salvation is for all people and nations). This is available in several editions, notably Peters and Barenreiter.

### **For the scriptures:**

Follow the OT lesson with Hymn 278 verse 1 ("*How Bright Appears the Morning Star*").

Follow the Gospel lesson with page 8 ("*Lord, for Thy Coming Us Prepare*").

Follow the Epistle lesson with Hymn 673 verse 3 ("*Grant, Lord, That with Thy Direction*").

### **For a festival celebration of this day:**

Perform Cantata 61: *Nun komm der Heiden Heiland* by J. S. Bach; SATB with chamber ensemble; begins with an overture setting of "Nun komm..." and ends with a joyous treatment of the last phrases of "Wie schon leuchtet der Morgenstern".

### **Children's anthem for lighting the Advent wreath:**

*Light One Candle* (Sunday Songbook) - Sleeth, Hinshaw HMB-102

### **OTHER ENRICHMENT FOR WORSHIP:**

Organ settings of MBW 265---"*Savior of the Nations, Come*", known in the original as "*Nun komm der Heiden Heiland*".

J. S. Bach's *Orgelbüchlein* or *Little Organ Book*, Oliver Ditson Co. of Theodore Presser, and his Leipzig Chorale Preludes from *Orgelwerke* published by Peters are most artistically and spiritually rich as is Nikolaus Bruhns chorale fantasy on this chorale, Peters publication # 4855.

Hugo Distler's *Partita*, although very difficult, is a lifetime of enriching challenge (published by Barenreiter)